

The Art of Photography

Richard White

A collection of photographs, musings, and published articles updated and revised from more than twenty years of writings.

Articles are for both the film and digital photographer.

The contents of this book are not for the faint hearted.
More than 60 images are included to support the articles that range from Photographic Integrity and Composition to all things in-between.

"..... whenever I buy a photo magazine you're in, I always read your article first".

Amanda Jane Smallwood

"I'm contacting you as a fellow contributor to BP to say that your piece 'Is there life for the Jpeg?' was, for me, the proverbial breath of fresh air".

Ted Richards

"I read your article in Better Photography and I just wanted to say thank you for expressing everything I've thought and felt over the last few years about photography.

What you wrote struck a real chord with me".

Nadene Brewer

"That is a stunning article. It seems the art of making of pictures out of light sensitive materials is safe while you are at large. Your articles in it have for years been the only part worth reading".

Maris Ruis

"I've been publishing and editing Richard's articles in my Better Photography magazine for over twenty years and I always choose to include them in every issue since the magazine began! Sometimes you'll agree with him and sometimes not, but you'll certainly enjoy reading this book"!

Peter Eastway, Better Photography Editor